



School District of Marshfield

# Learning Targets Elementary Music

## GRADE 3

### A. Creating

*Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.*

**A.3.1. Communicate musical ideas by composing short rhythmic and melodic phrases/ostinatos using previously learned rhythmic notation, adding whole rests.**

### B. Performing

*Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.*

**B.3.1. Demonstrate musical achievement by performing for friends and family.**

**B.3.2. Demonstrate understanding of tonality by performing music with diatonic solfege (Do, re, mi, fa, so, la, ti, do').**

**B.3.3. Demonstrate understanding of harmony by singing rounds and partner songs with the group.**

**B.3.4. Demonstrate the understanding of the flow of music by performing short rhythmic and melodic phrases/ostinatos using previously learned rhythmic notation, adding whole rests.**

### C. Responding

*Support an interpretation of a work that reflects the creator/performer's expressive intent.*

- C.3.1. Demonstrate the understanding of the visual representation of melody by identifying the lines and spaces of the treble staff by letter name.**
- C.3.2. Recognize and respond to sixteenth note notation as well as dotted half notes and dotted quarter-eighth note patterns to demonstrate the relationship between notes and subdivision of beat.**
- C.3.3. Demonstrate the understanding of pulse by recognizing and responding to meter in 2, 3, and 4.**
- C.3.4. Identify and respond to symbols of notation including: staff, treble clef, time signature, bar lines, and measures to communicate musical ideas.**
- C.3.5. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.3.6. Identify and perform AB, ABA, AABA forms; introduction and coda; DS al Fine, and DC al Fine to demonstrate the understanding of musical form.**
- C.3.7. Demonstrate the understanding of visual representation of music by reading short rhythmic and melodic phrases/ostinatos using previously learned rhythmic notation, adding whole rests.**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

- D.3.1. Appreciate music's role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.3.2. Understand the connection of multiple elements of fine arts by studying the opera "Hansel and Gretel".**

**Common Listening Repertoire: *Hansel and Gretel* by Engelbert Humperdinck**